

No. 32 March – Halifax Citadel

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Allegro ♩=120

A

Play 2nd time only

The musical score is arranged in a grand staff format with 13 parts. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two main sections by a repeat sign. The first section consists of 4 measures, and the second section consists of 4 measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Percussion part is written in a simplified notation with a double bar line and a vertical line for the drum.

Parts included:

- Soprano Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Musical score for measures 9-16. The score is arranged in a grand staff with the following parts from top to bottom: Sopranos (Sop.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Trom., 2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature has one flat (Bb). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in measures 10 through 16.

The musical score is arranged in a system of 11 staves. The first two staves are grouped together with a brace on the left. The score is divided into two sections by a double bar line. The first section is marked with a '1.' above the staff, and the second section is marked with a '2.' above the staff. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a final cadence in the 11th staff.

B "Joyful, Joyful, We Adore Thee" (TB 405)

Musical score for "Joyful, Joyful, We Adore Thee" (TB 405). The score is arranged for a large ensemble and includes the following parts:

- Sop. (Soprano): Rests throughout the piece.
- 1st Cor. (1st Cor Anglais): Rests throughout the piece.
- 2nd Cor. (2nd Cor Anglais): *mp* (mezzo-piano) accompaniment.
- 1st Hn. (1st Horn): *mf* (mezzo-forte) accompaniment.
- 2nd Hn. (2nd Horn): *mf* (mezzo-forte) accompaniment.
- 1st Bar. (1st Baritone): *mf* (mezzo-forte) accompaniment.
- 2nd Bar. (2nd Baritone): *mp* (mezzo-piano) accompaniment.
- 1st Trom. (1st Trombone): *mp* (mezzo-piano) accompaniment.
- 2nd Trom. (2nd Trombone): *mp* (mezzo-piano) accompaniment.
- B. Trom. (Bass Trombone): *mp* (mezzo-piano) accompaniment.
- Euph. (Euphonium): *mp* (mezzo-piano) accompaniment.
- Bass Eb (Bass Eb Trombone): *mp* (mezzo-piano) accompaniment.
- Bass Bb (Bass Bb Trombone): *mp* (mezzo-piano) accompaniment.
- Perc. (Percussion): *mp* (mezzo-piano) accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 49, featuring various instruments including Soprano, Cor, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sop. (Soprano): Treble clef, starting with a melodic line.
- 1st Cor. (1st Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- 2nd Cor. (2nd Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- 1st Hn. (1st Horn): Treble clef, playing a rhythmic accompaniment.
- 2nd Hn. (2nd Horn): Treble clef, playing a rhythmic accompaniment.
- 1st Bar. (1st Baritone): Treble clef, playing a rhythmic accompaniment.
- 2nd Bar. (2nd Baritone): Treble clef, playing a rhythmic accompaniment.
- 1st Trom. (1st Trombone): Treble clef, playing a rhythmic accompaniment.
- 2nd Trom. (2nd Trombone): Treble clef, playing a rhythmic accompaniment.
- B. Trom. (Bass Trombone): Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium): Treble clef, playing a rhythmic accompaniment.
- Bass Eb (Bass Euphonium): Treble clef, playing a rhythmic accompaniment.
- Bass Bb (Bass Trombone): Treble clef, playing a rhythmic accompaniment.
- Perc. (Percussion): Percussion clef, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

C

The musical score is arranged in a system of four staves. The top two staves are for Trumpets (T1 and T2), the middle two for Trombones (T3 and T4). The bottom two staves are for Bass Trombone and Percussion. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a box containing the letter 'C'. The dynamic marking *f* (forte) is present throughout. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes, often with accents. The brass parts include melodic lines with slurs and accents, as well as harmonic support with sustained notes and some rhythmic patterns.

This musical score is for page 71 and features the following parts:

- Sop.**: Soprano vocal line with lyrics.
- 1st Cor.**: First Cor Anglais.
- 2nd Cor.**: Second Cor Anglais.
- 1st Hn.**: First Horn.
- 2nd Hn.**: Second Horn.
- 1st Bar.**: First Baritone.
- 2nd Bar.**: Second Baritone.
- 1st Trom.**: First Trombone.
- 2nd Trom.**: Second Trombone.
- B. Trom.**: Bass Trombone.
- Euph.**: Euphonium, starting with a forte (*f*) dynamic.
- Bass Eb**: Bass Eb instrument.
- Bass Bb**: Bass Bb instrument.
- Perc.**: Percussion.

This musical score is for the piece "Halifax Citadel" and consists of 11 systems of staves. The key signature is B-flat major (two flats). The score includes:

- Two systems of grand staves (treble and bass clefs).
- Two systems of piano staves (treble and bass clefs).
- Two systems of three staves each (treble, bass, and a lower bass clef).
- Two systems of four staves each (treble, bass, and two lower bass clefs).
- Two systems of five staves each (treble, bass, and three lower bass clefs).
- Two systems of six staves each (treble, bass, and four lower bass clefs).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

E

The musical score is organized into six systems, each containing two staves. The first five systems use treble clefs for the upper staff and bass clefs for the lower staff. The sixth system is a grand staff with two treble clefs and one bass clef. The music is written in a key signature of two flats (B-flat and E-flat). Dynamics are marked with 'f' (forte) in several measures. The notation includes various rhythmic values, rests, and articulation marks.

Sop.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc.

f

F

Musical score for a band, page 126. The score is in 3/4 time and features various instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Sop.**: Soprano vocal line, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- 1st Cor.**: First Cor Anglais, playing a melodic line with a forte (*f*) dynamic.
- 2nd Cor.**: Second Cor Anglais, playing a melodic line with a forte (*f*) dynamic.
- 1st Hn.**: First Horn, playing a rhythmic pattern with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern with a forte (*f*) dynamic.
- 1st Bar.**: First Baritone, playing a melodic line with a forte (*f*) dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with a forte (*f*) dynamic.
- 1st Trom.**: First Trombone, playing a melodic line with dynamics *mf* and *f*. Includes the instruction "Play".
- 2nd Trom.**: Second Trombone, playing a melodic line with dynamics *mf* and *f*. Includes the instruction "Play".
- B. Trom.**: Bass Trombone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Bass Eb.**: Bass Eb instrument, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass Bb.**: Bass Bb instrument, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.

2.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*